

I Wanna Be a Producer" for NYMMT

20 people X \$5 = \$100 Math any of us can understand.

In a Broadway show, there is typically one producer whose job is to find people to put up capital and invest in a production. This requires the producer to have connections with lots of rich or well-off people who highly value theater.

Your average Joe or Jane will both never be a producer and never invest in a show. In the NH theater community, finding capital local theater productions is almost impossible. Theaters rely on ticket and donations to get by. Aware of the difficulty in funding local productions, NYMMT has created a more grassroots model. Instead of one producer, we will have a team. And if you know twenty people who would give \$5 to a decent cause, you can join that team!

Suggested requirements to be a producer with NYMMT: Have twenty friends or acquaintances. Be comfortable asking for \$5. Enjoy hanging out with theater folk and helping out a crazy fledgling theater company.

Perks of being a producer with NYMMT: Show off to your friends and on your resume. Get recognition in the program and on our website. Attend our fancy cast party after our last show. Two comp tickets (4 for Executive Producers) to a future NYMMT production for you to use or give as gifts. A signed cast photo for you as a memento of what you helped create. Whatever other fun things we feel like throwing in.

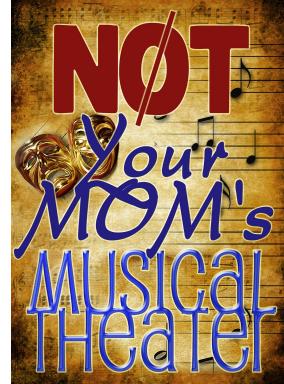
How to become a producer (or executive producer) with NYMMT:

Producer-Get 20 people or more to donate \$5 to our production. Write down each of their names as they'd like it to appear in the program and on the website. If they don't want their name listed, they can include a short (30 characters or so) message instead. Submit \$100 with the list to Artistic Director. (Other combinations of \$100 acceptable. Some people do just give us \$100 of their own money.)

Executive Producer-Get 40 people or more to donate \$5 to our production, or 20 to donate \$10, or any combination of donations and people that add up to at least \$200. Write down each of their names as they'd like it to appear in the program and on the website. If they don't want their name listed, they can include a short (30 characters or so) message instead. Submit \$200 with the list to Artistic Director.

To sign on as a producer, email our Artistic Director: notyourmoms@gmail.com, or just get to work and get us your check at least two weeks before the show goes up, i.e. by October 10th or so to help produce See What I Wanna See. (Visit our website to see our list of past producers!)

Please mail your check to: NYMMT % Jamie Feinberg, 49 Harvell St., #6, Manchester, NH 03102



for sales

Not Your Mom's Musical Theater. Producing great theater, one donation at a time.

www.notyourmomsmusicaltheater.com

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